***Second Chance***

 **by John Triska**

**Writing Using Flashback**

Read “Second Chance,” focusing on the author’s use of time. As you read, annotate your text and read for details. Make margin notes that note vivid details. Notice how the story begins in the present, flashes back to a time when the narrator is the same age as his daughter, and then returns to the present. Discuss with your shoulder partner and then table group what the use of flashback does for this story. What do you think the narrator achieves by incorporating flashback?

Use flashback in a piece of writing. For example, you might remember an experience that ended differently than you had expected it to. Instead of writing the story in the order of events that occurred, try beginning your writing at the end and then flashing back to the beginning. Use the organizer to make sure that your writing has a beginning, middle, and end. Use figurative language and follow the writer’s checklist for spiraled concepts.

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