**Expository Editing Check-List—My Name**

Please go through the check-list and check off each requirement as the “Author”. Your partner will comment in the “Editor” section.



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| **Requirements** | **Author** | **Editor** |
| **Title:** Your title should be alliterative. Does the title attract the reader’s attention? |  |  |
| **Introduction:** Does your introduction contain a hook **(Little Red Riding Hooks)**, 40+ words, and state your thesis in the last sentence? |  |  |
| **Strong Conclusion:** Does your ending wrap up the idea with feeling? Did you write in a way that shows your reader **why** you wrote your essay? |  |  |
| **Clarity:** Read your essay over and ask yourself, “Does this make logical sense to the reader? What have I left out? Do the body paragraphs lack information to support my facts?” Make any corrections necessary.  |  |  |
| **Mechanics:** Did you spell check your paper? Circle any words you need to check. Check that each sentence states a complete thought and concludes with an end mark. |  |  |
| **Sentence Structure:** Use **semicolon construction, three prepositional phrases,** **and include at least one awesome appositive.** Additionally, use each of the **six ways to begin a sentence** in constructing sentences that move beyond the subject-verb pattern.  |  |  |
| **Word choice:** Did you spell check your paper? Circle any words you need to check. **Use three vocabulary words—or words that contain three of the Latin/Greek roots that we have studied in class.** Example: *ducere*--to lead-- induct, deduct, reduction, induction, etc. could be used.  |  |  |
| **Paragraphing:** Your paragraphs should be structured using the Rogich format for writing, making sure you have a thesis statement, topic sentences, concrete details, commentary, and concluding sentences in each paragraph. Did you incorporate the “Six Ways to Start a Sentence” to impact word choice? Highlight these sentences. |  |  |
| **Dead Verbs:** Did you replace dead, dying, tired, sick and sad verbs with active verbs? (NO –ING VERBS!) |  |  |
| **Adjectives/Adverbs:** Do you have descriptive words in your essay? **Circle them!** Use your **Amazing Adjective handout** to help you Substitute four amazing adjectives for adjectives in your paper.  |  |  |
| **Figurative Language:** Do you have “poetry in your pudding?” You should include two similes, alliteration, and one other example of figurative language. **Underline or highlight these places on your rough draft.** |  |  |

**Notes for the author:**